



Date:	REGISTRATION OF COURSES	RESPONSIBLE OF REGISTRATION:
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AREA OF KNOWLEDGE	SUB-AREA	UNDERGRADUATE	POSTGRADUATE
BASIC SCIENCES			
ECONOMICS AND SOCIAL SCIENCES			
HEALTH SCIENCES			
ENGINEERING, ARCHITECTURE AND TECHNOLOGY	ARCHITECTURE	X	
EDUCATION SCIENCES			
HUMANITIES AND ARTS			
AGRICULTURAL AND SEA SCIENCES			
MILITARY ARTS AND SCIENCES			
SAFETY AND CIVIL PROTECTION			
INTERDISCIPLINARY			
OTHERS			

ADSCRIPTION OR BRANCH (ES):

FACULTY	ARCHITECTURE AND URBANISM
SCHOOL	ARCHITECTURE SCHOOL
INSTITUTE	
DEPARTMENT	
OTHERS	

COURSE:

NAME	ARCHITECTURE AND ARCHITECTS
CODE	5928
EXECUTIVE UNIT	
CLASSIFICATION	ELECTIVE / THEORETICAL
APPROVAL DATE	
UPDATE DATE	
APPROVAL AUTHORITY	
CREDIT UNITS	TWO (2)
HOURS/WEEK	TWO (2)
REGIMEN	
ACADEMIC PERIODS	REGULAR AND SUMMER SEMESTER
REQUIREMENTS	
PROFESSOR	



PURPOSES

Architecture and Architects aims to make a pan to a list of architectural works, projects and/or recent contests through their authors – architects – planners – with a contemporary and current architectural speech.

LEARNING OBJECTIVES

- To know buildings of architectural relevance in Venezuela.
- To develop critical sense through essays regarding the architectural work of the architects studied.
- To foster the interpretation of the architectural fact through design and composition works which reflect the comprehension and handle of architectural work principles of the guest architect.
- To raise awareness to the student regarding the abstraction and the design of its presentation, exploring the representation of the architectural fact, its principles, applying different graphic representation and artistic technics.



INSTRUCTIONAL STRATEGIES

- Didactic presentations by professors/guest architects with visual support of slides.
- Conferences of design professors, who attends to the UDE as tutors, regarding their built work.
- Material of academic support in consult texts, which will facilitate the previous knowledge of the study topic for each session.

EVALUATION

Essays: Through essays of one page, the student will present a reflection regarding every class, the study of an architect and his or her work.

Composition works: Design and composition works on one 90x60cm sheet, resuming the architectonic work of one of the studied architects.

Final Work: Presentation on one 90x60 cm sheet with the architectural work of one of the studied architects.

Participation and attendance: Appreciative percentage over the course attendance and the motivation showed by the student through the submission of the previous works assigned.